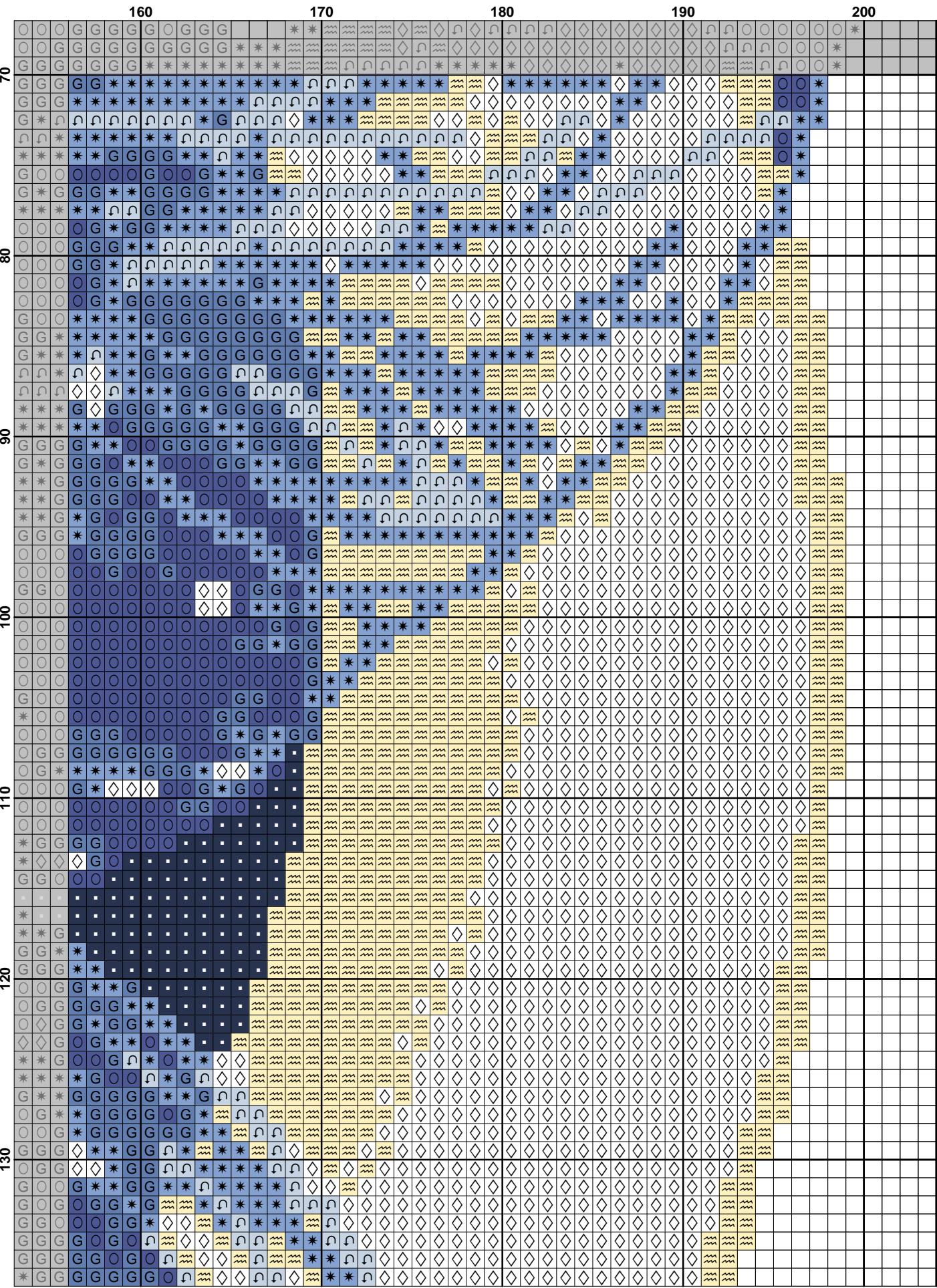
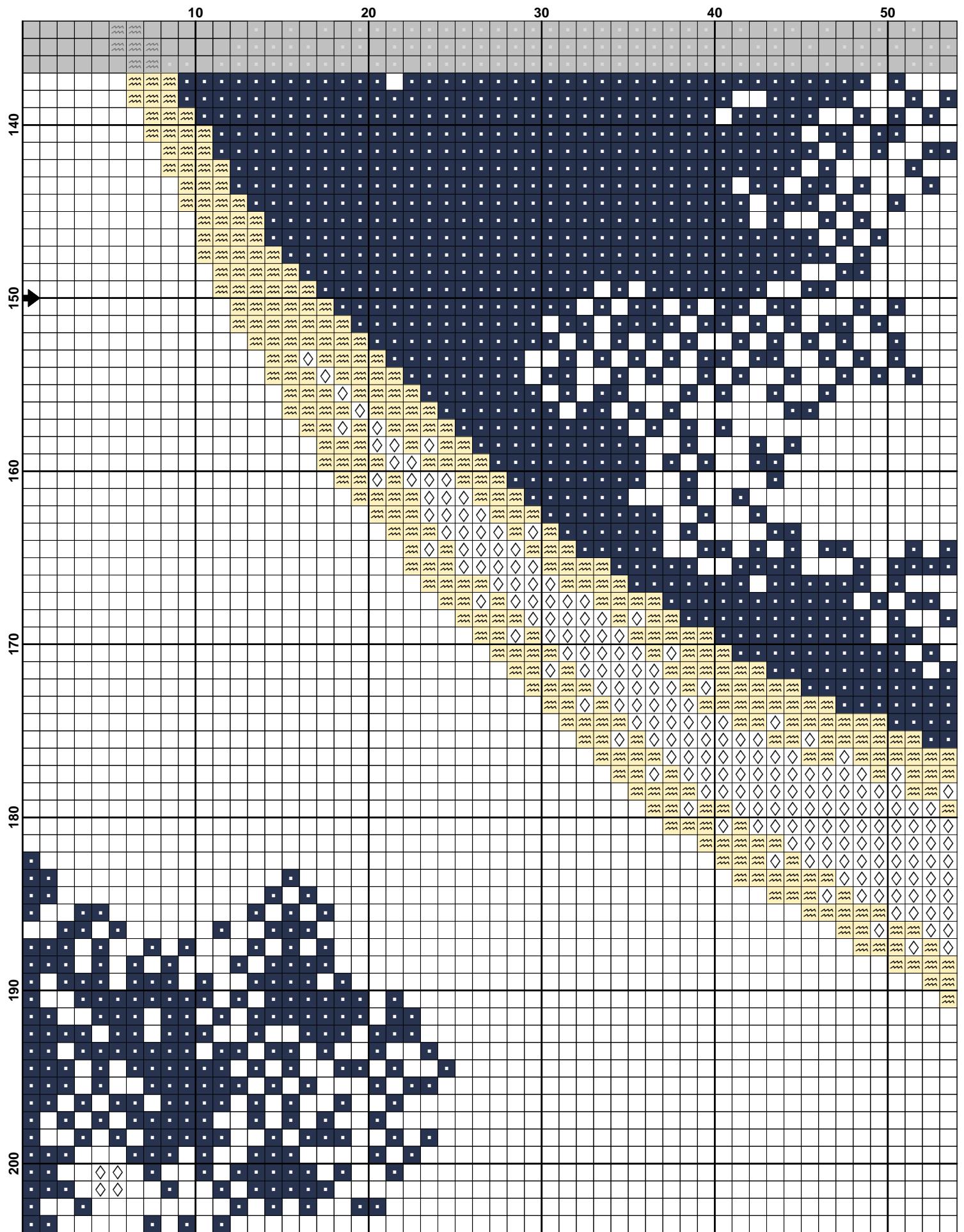
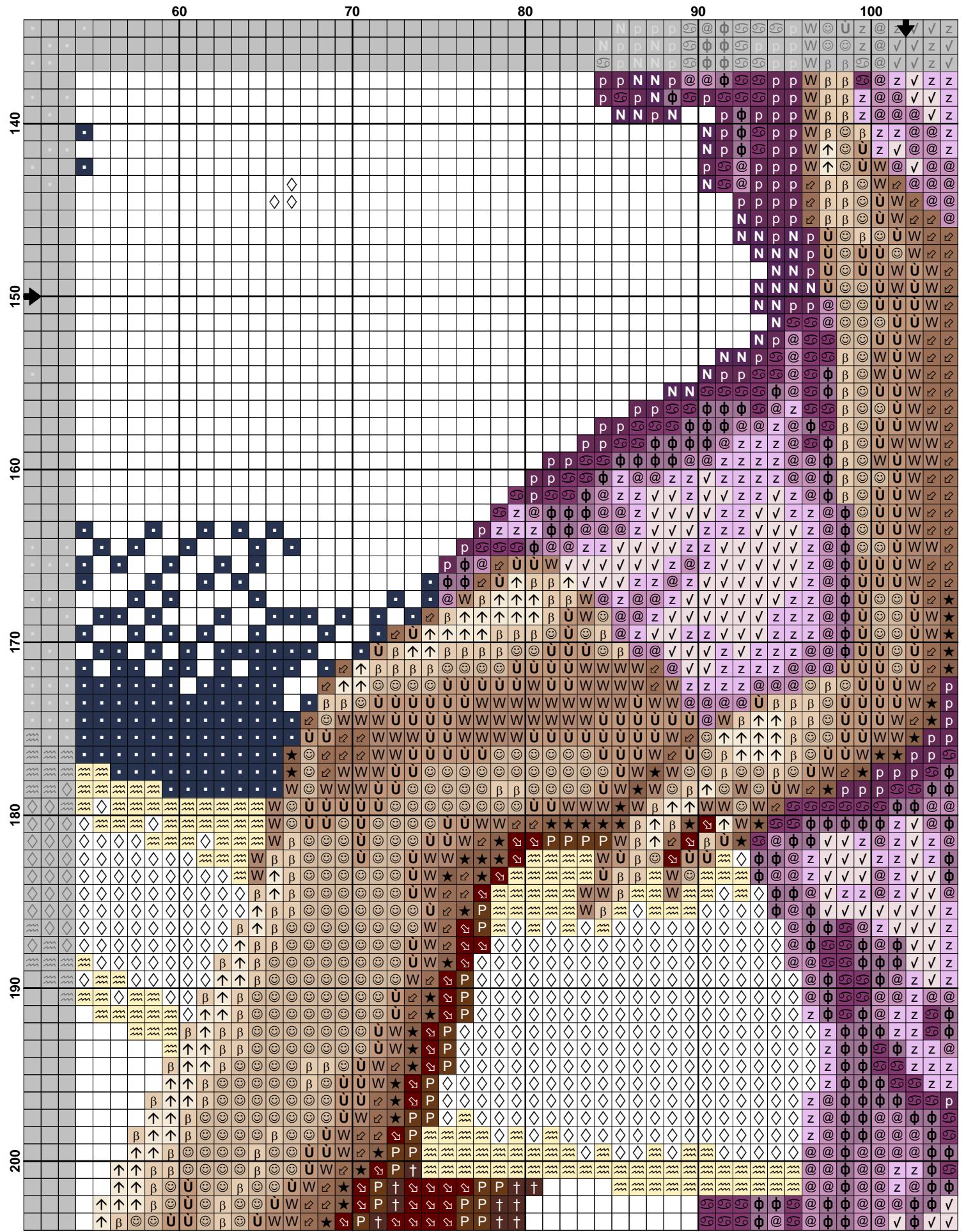


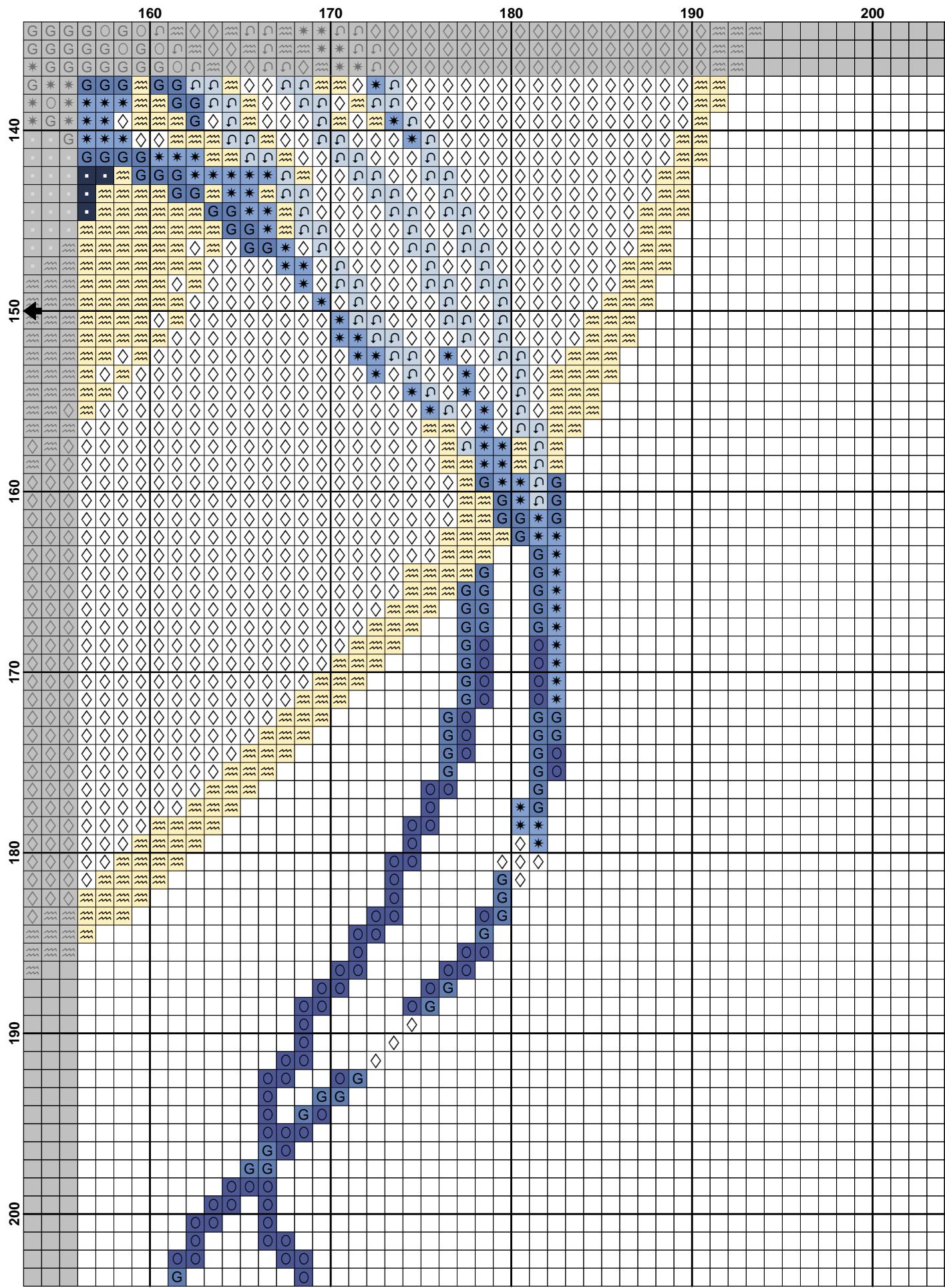
The image displays a complex 8x8 grid pattern. The grid is filled with a variety of symbols, including letters (A through Z), numbers (0 through 9), and mathematical operators (+, -, *, /, %). The symbols are arranged in a seemingly random but somewhat structured manner, creating a dense and intricate visual texture. The colors used for the symbols range from black and white to a variety of shades of gray and blue, giving the pattern a monochromatic yet dynamic appearance. The overall effect is reminiscent of a high-resolution digital watermark or a complex data visualization.

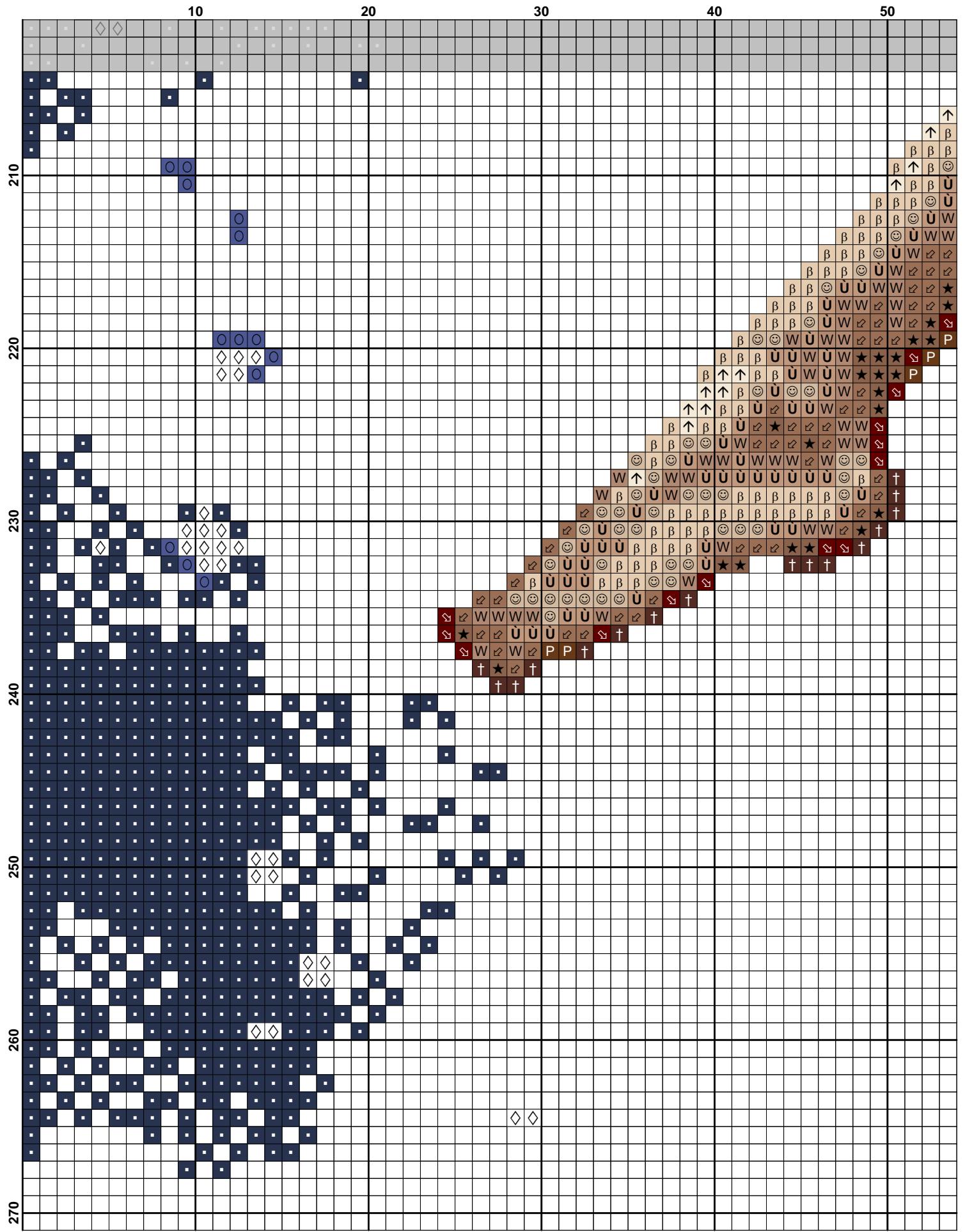




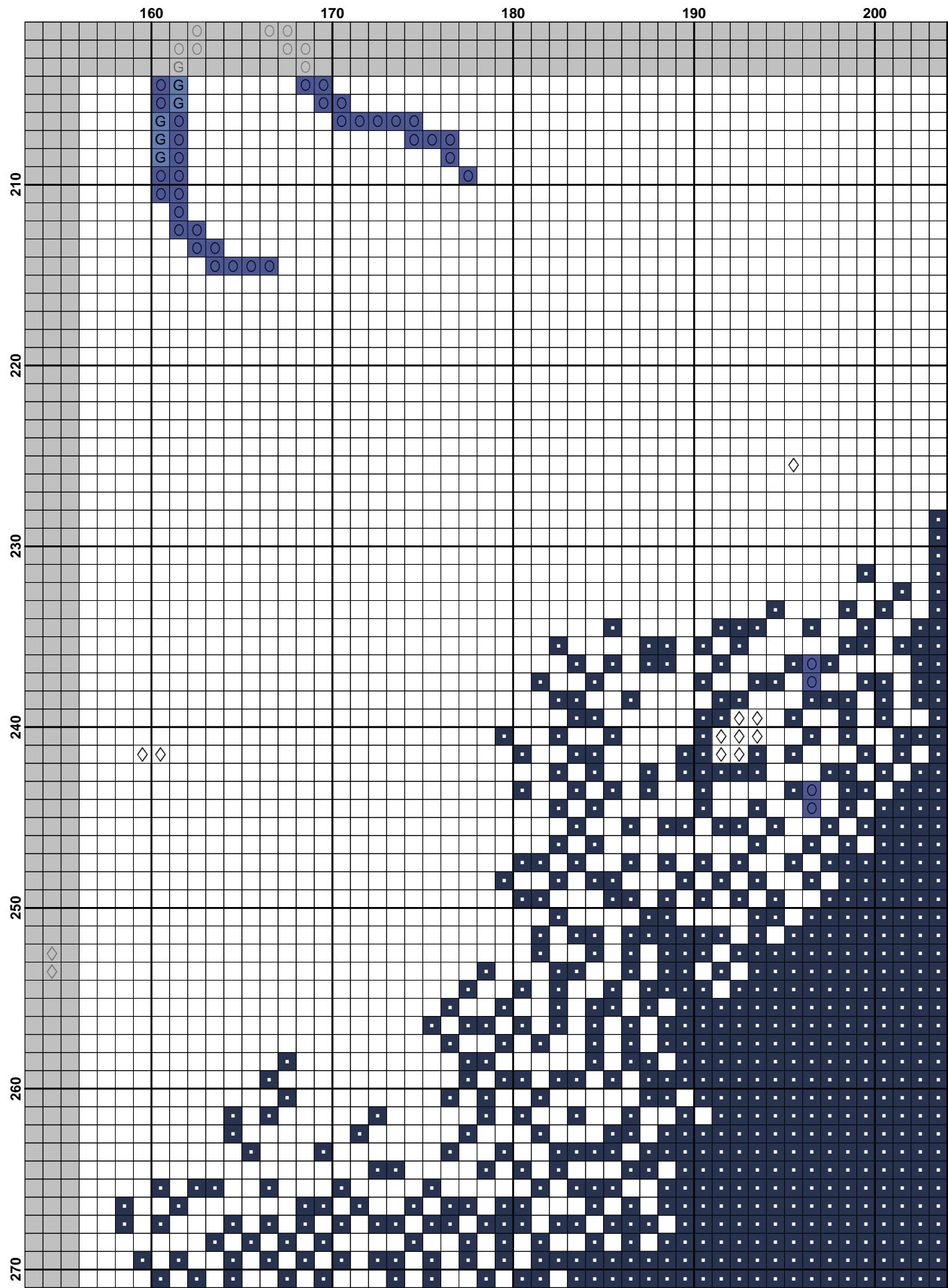


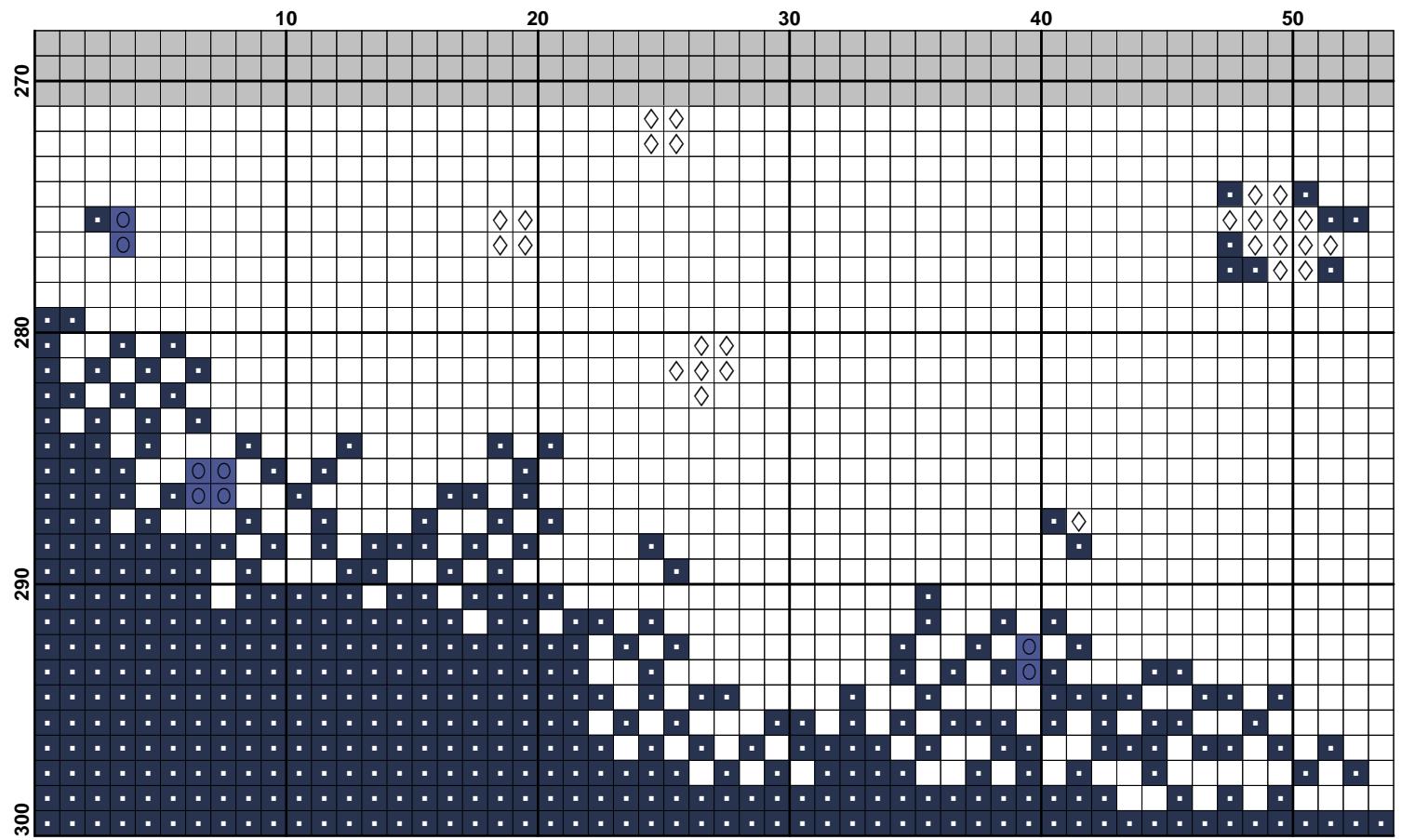
This figure displays a musical score grid. The vertical axis on the left shows measures from 110 at the top to 200 at the bottom. The horizontal axis represents the staff. The grid contains various musical symbols including quarter notes, eighth notes, sixteenth notes, and rests. Some notes are highlighted in purple, while others are in black or grey. Measure 110 starts with a half note followed by a quarter note. Measures 120 and 130 show a variety of note patterns, including a sequence of eighth notes in measure 120. Measures 140 through 170 feature mostly eighth-note patterns. Measures 180, 190, and 200 consist primarily of sixteenth-note patterns.

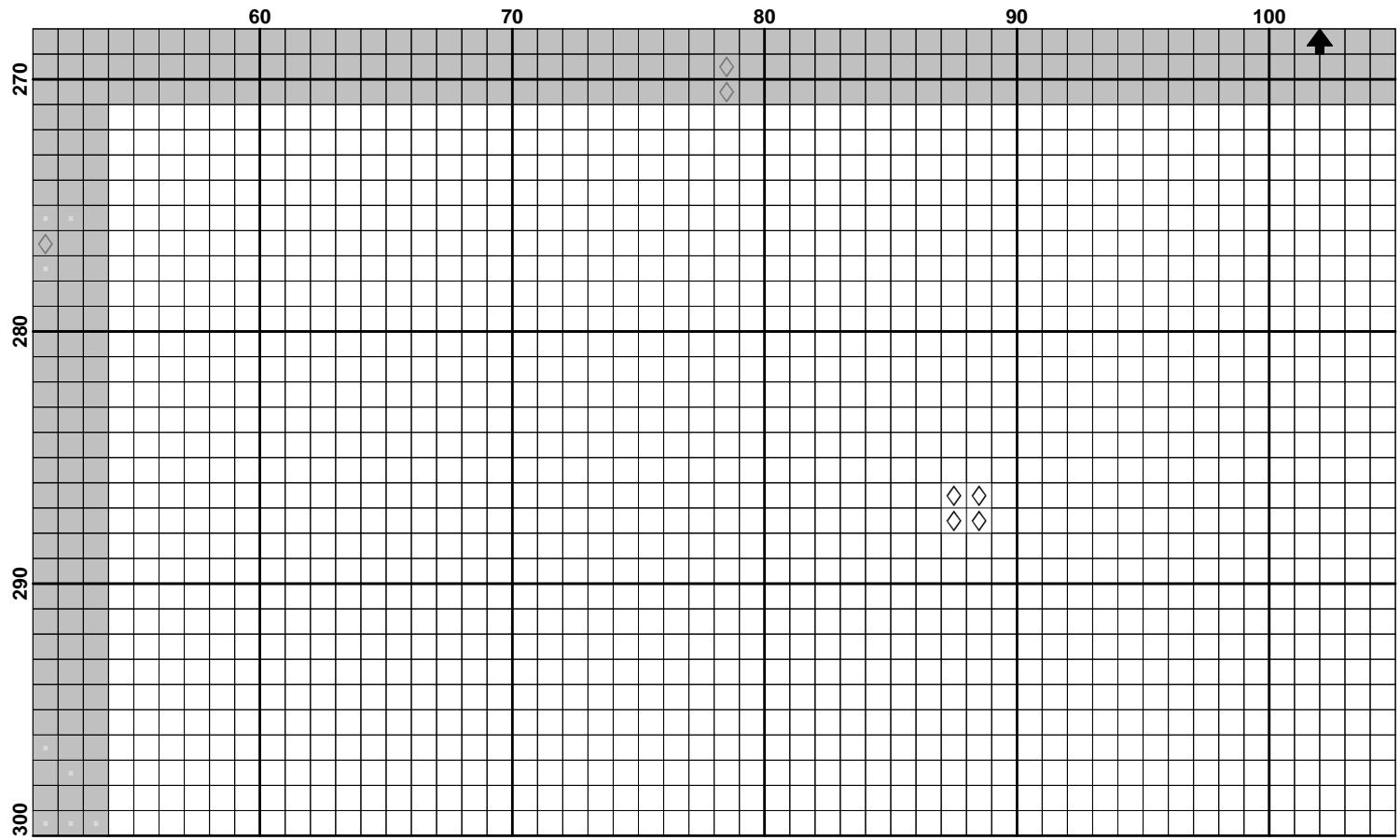


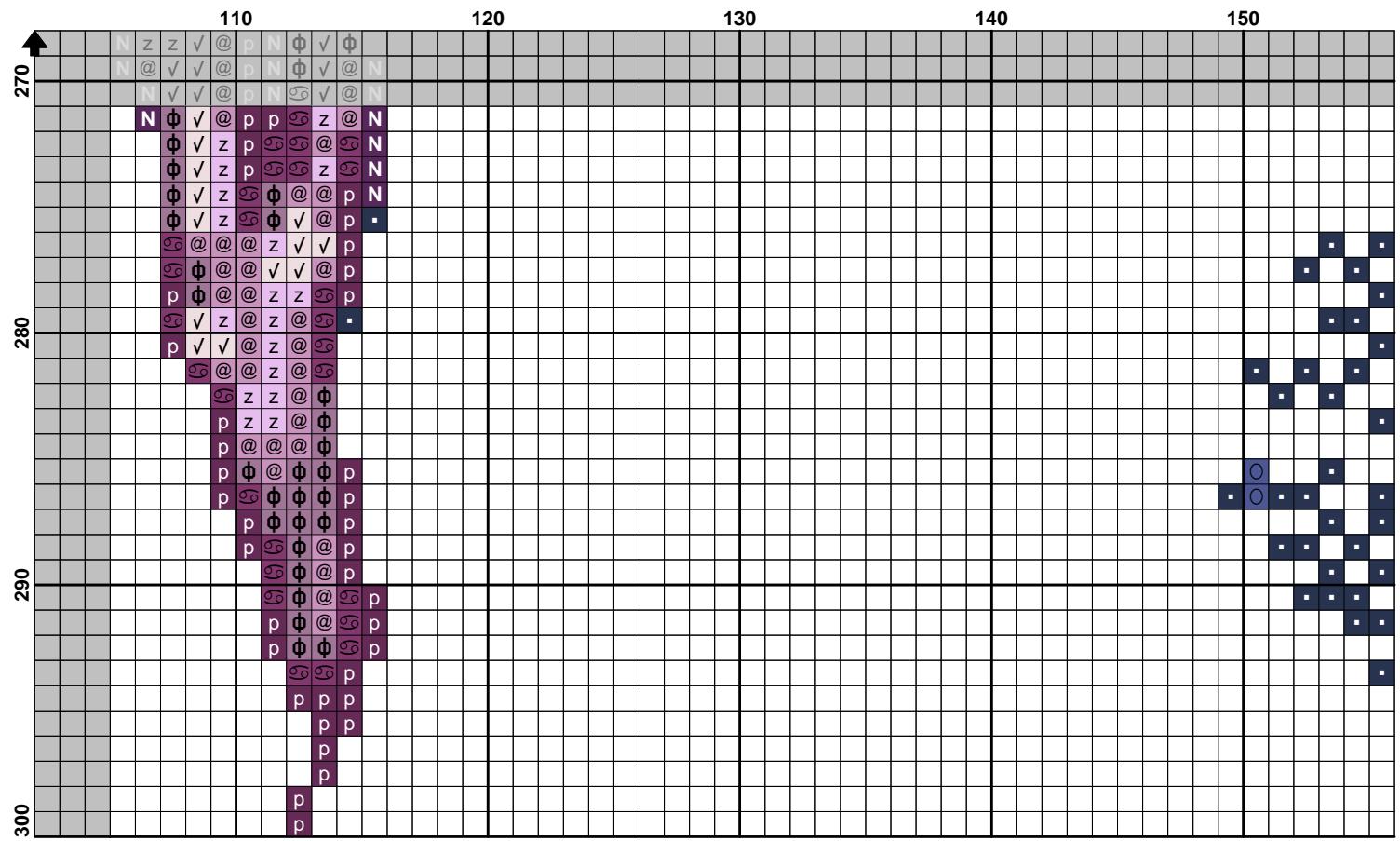


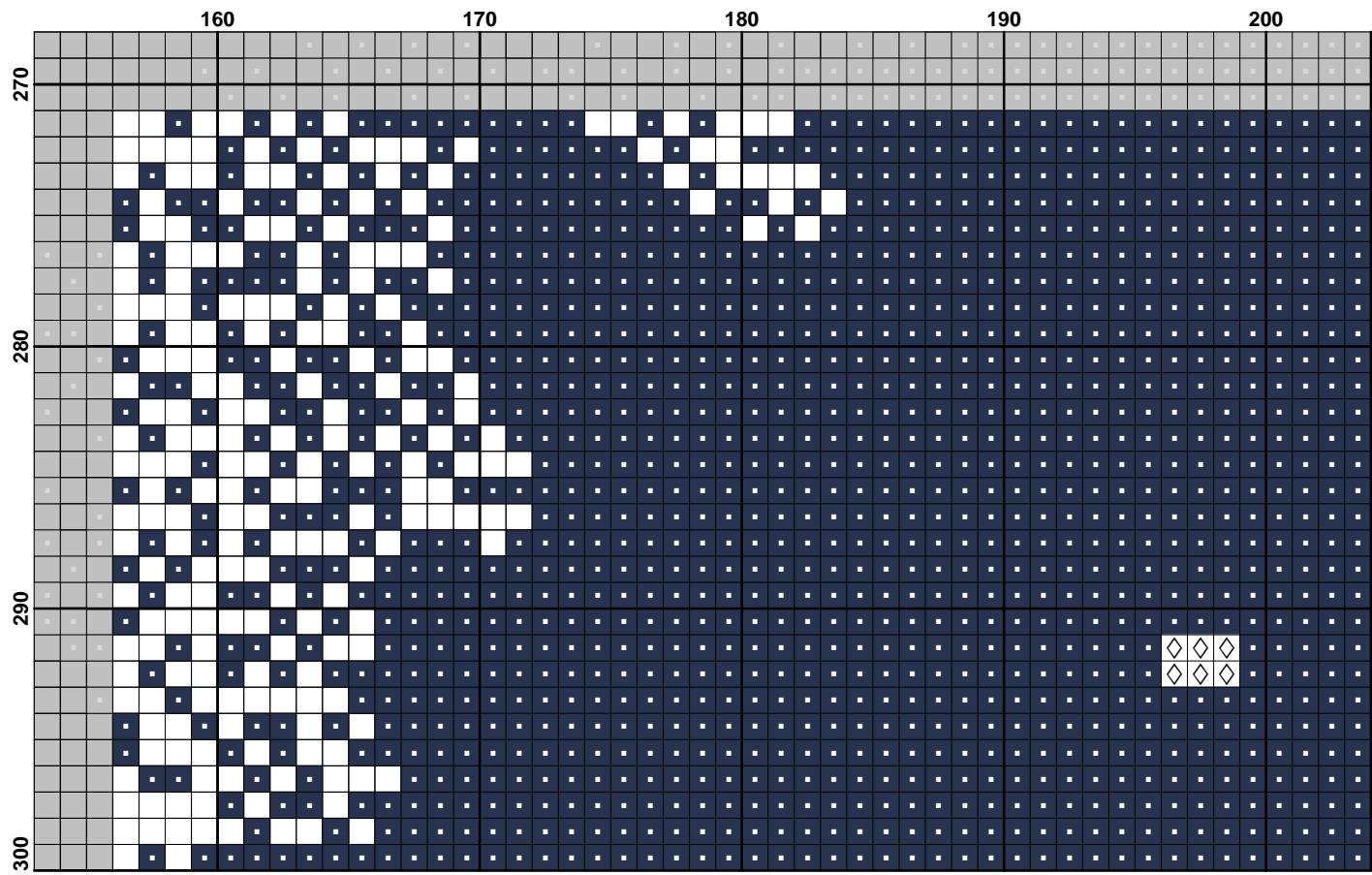
	60	70	80	90	100
210	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT
220	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT
230	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT
240	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT
250	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT
260	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT
270	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT	↑↑↑β☺ÙW☆P†PPTT











Fabric: Aida 14, Black
 204w X 300h Stitches
Size: 14 Count, 37.01w X 54.43h cm

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
□	2	Madeira	909	madeira
*	2	Madeira	0910	÷
G	2	Madeira	0911	û
O	2	Madeira	0913	û
■	2	Madeira	1006	÷
↑	2	Madeira	1908	.
β	2	Madeira	1909	
⌚	2	Madeira	1910	madeira
U	2	Madeira	1911	
¤	2	Madeira	1912	.
†	2	Madeira	2005	.
¤	2	Madeira	2007	Madeira
~~~~~	2	Madeira	2511	
N	2	Madeira	2709	madeira
✓	2	Madeira	2712	madeira
@	2	Madeira	2713	
⌚	2	Madeira	2714	Madeira
◊	3	Madeira	2401.	ñâåòÿùèéñÿ à ðåìíîðå
W	2	Madeira	912+911	blend
P	2	Madeira	2005+2007	blend
★	2	Madeira	2007+1912	blend
p	2	Madeira	2709+2714	blend
z	2	Madeira	2712+2713	blend
Φ	2	Madeira	2714+2713	blend

**Usage Summary****Strands Per Skein:** 6**Skein Length:** 795.0 cm

Type	Number	Full	Half	Quarter	Petite	Back(cm)	Str(cm)	Spec(cm)	French	Bead	Skein E
■ Madeira	909	710	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	0910	1302	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	0911	1175	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	0913	1256	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	1006	10601	0	0	0	0.0	0.0	0.0	0	0	5.00
■ Madeira	1908	389	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	1909	645	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	1910	799	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	1911	743	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	1912	405	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2005	84	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2007	297	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2511	2584	0	0	0	0.0	0.0	0.0	0	0	2.00
■ Madeira	2709	319	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2712	797	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2713	1091	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2714	744	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2401.	3773	0	0	0	0.0	0.0	0.0	0	0	3.00
■ Madeira	912+911	560	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2005+2007	168	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2007+1912	342	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2709+2714	710	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2712+2713	1313	0	0	0	0.0	0.0	0.0	0	0	1.00
■ Madeira	2714+2713	747	0	0	0	0.0	0.0	0.0	0	0	1.00